

# Multiphonic Fingering Chart

Key to Symbols:

○ = open      ● = closed

+ = 1/4-step sharp

Open Notes are the prominent sounding pitches

◼ = more mouthpiece

△ = slightly more lip pressure

▲ = more lip pressure

(Roman Numerals refer to Movements I-III. Numbers in parentheses refer to the number of times the multiphonic occurs)

II - page 2 (2)

III - pages 1 (2), 5 (1)

II - page 4 (1)

III - page 4 (1)

II - page 4 (1)

III - page 4 (3)

III - page 4 (1)

I - page 4 (1)

I - page 1 (1)

II - pages 2 (1), 3 (1)

III - page 5 (2)

II - pages 1 (1), 3 (2)

**Improvisation** - (Movement II-pages 3&4, Movement III-pages 4&5: rhythms notated without pitches).

Use pitches indicated by the contours, performing the notated rhythms. Dynamics, articulations, and TEMPO are the performer's choice, but are influenced by notated material and electronic sounds. All elements not notated should be changed for each performance.

**Compact Disk** - Use high-quality playback equipment. There is one section (program) for each movement and the starting point is indicated by a triangle in the score. Ending points are approximate as indicated. The electronic portion should NEVER be performed alone (without the alto saxophone part). The composition is a duet for alto saxophone and electronics, and the performance should always reflect that fact.