

Registration is indicated by the following symbols:

Reg. J -- Highest dynamic level (full organ)

Reg. K -- Lowest dynamic level

Reg. L & Reg. M -- Dynamic levels between J & K

Timbral choices are determined by the performer. The various registrations should be distinctive and the differences between them should not be subtle. Changes in registration occur only where indicated.

Notation for the most part, is traditional. However, some unconventional symbols are explained below:



= Indicates a cluster and placement of notes. All notes within the symbol are played. The duration is indicated in a traditional manner.



= Bracketed portions are non-metric and rhythmically free.

Pages 3&5 - groups of notes are repeated and permuted at random using a variety of rhythmic values. Events generally occur consecutively as indicated in the score.

5 (or any number) = Indicates duration of event(s), both sound and silence.

The performer counts to the number indicated. The time taken to reach the number is the duration of the event(s). No attempt should be made to count evenly or to maintain the same or similar speeds when counting for other durations. However, the music immediately preceding each number should have some effect as to the manner in which the counting occurs.



= Single note evolves into ONE cluster for the duration indicated.



= Single note evolves into TWO clusters for the duration indicated.