

Location and Movement of Performers during the composition

The performers are arranged around the audience at the beginning of the composition.

(Left and Right directions are determined in reference one standing on the stage facing the audience.)

1. Trumpets 1 and 2 are behind the audience. (If there is a balcony in the hall, Trumpets 1 and 2 are located in the balcony.)
Trumpet 1 is on the left and Trumpet 2 is on the right, about six feet separates Trumpet 1 and 2. Stands, no chairs
2. Trumpet 3 and 4, and Trombone 1 and 2 are located on either side of the audience, halfway between the first and last rows of seating area for the audience. All four performers are facing the stage area. Stands, no chairs
 - a) Trombone 1 (front) and Trumpet 3 (rear-behind Trbn 1) are located left of audience.
 - b) Trombone 2 (front) and Trumpet 4 (rear-behind Trbn 2) are located right of audience.
3. The conductor is traditionally located - front center of stage with back to audience. Performers on Stage are seated.
4. Trumpet 5 is center stage, directly in front of the conductor (about six feet from the conductor).
5. The Horn (front) and Bass Trombone (rear) are on stage left about 8 feet left of Trumpet 5.
6. Trombone 3 (front) and the Tuba (rear) are on stage right about 8 feet right of Trumpet 5.
7. Separate stands with copies of parts are required for each performer that moves. Additional stands are required as follows:
 - a) Left and Right of audience, behind Trombones 1 and 2. Additional Trumpet 1 and 2 parts are on the stands.
 - b) On the stage, there are two rows of chairs and stands:
 - 1) Front row from left is Trumpet 1, Horn, Trumpet 3 Trumpet 5, Trumpet 4, Trombone 3, and Trumpet 2
 - 2) Second row from left: (nothing behind Tpt 1), Bass Trombone (behind Horn), Trombone 1 (behind Trumpet 3), (nothing behind Tpt 5), Trombone 2 (behind Trumpet 4), Tuba (behind Trombone 3), and (nothing behind Tpt 2).

Location of Performers:

[in balcony] - (move at m.90) - **Tpt 1**(m1) (m1) **Trp 2** (move at m.90) - [in balcony]

..... last row of seats

Tpt 1 (locate after measure 90) (move-m.115)
Tpt 3 (m1) (move-m.115)
Tbn 1 (m1) (move-mm45/6)

AUDIENCE

(move-m.115) (locate after measure 90) **Tpt 2**
 (move-m.115) (m1) **Tpt 4**
 (move-mm45/6) (m1) **Tbn 2**

..... front row of seats

-----front edge of stage-----

Conductor

Tpt 1 (locate after measure 157)

Horn (m1)

Tpt 3 (locate after measure 115)

Tpt 5 (m1)

Tpt 4 (locate after measure 115)

Tbn 3 (m1)

Tpt 2 (locate after measure 157)

B.Tbn (m1)

Tbn 1 (locate after measure 45/6)

Tbn 2 (locate after measure 45/6)

Tuba (m1)