

C Score

# Prelude and Fugue

by Stephen L. Syverud

♩ = 80

3

6

9

Tpt 1 In back of Audience (Balcony) - Center Left - Facing Stage

Tpt 2 In back of Audience (Balcony) - Center Right - Facing Stage

Tpt 3 To Left of Audience - In Front of Trombone 1 - Facing Stage

Tpt 4 To Right of Audience - In Front of Trombone 2 - Facing Stage

Tpt 5 On Stage (Center)

Trbn 1 To Left of Audience - Behind Trumpet 3 - Facing Stage

Trbn 2 To Right of Audience - Behind Trumpet 4 - Facing Stage

Trbn 3 On Stage (Right) - In Front of Tuba

Bass Trbn On Stage (Left) - Behind French Horn

Horn On Stage (Left) - In Front of Bass Trombone

Tuba On Stage (Right) - Behind Trombone 3

12

♩ = 96

15

18

The musical score consists of ten staves for various instruments. The top five staves are for Trumpets (Tpt 1-5), and the bottom five are for Trombones (Trbn 1-3, B.Trbn, Horn, and Tuba). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as ♩ = 96. The music begins at measure 12. The trumpet parts (Tpt 1-5) play a melodic line starting in measure 15, marked *pp* and *mute*. The trombone parts (Trbn 1-3) play a similar melodic line, also marked *pp* and *mute*. The B. Trbn part has a different melodic line, marked *pp* and *mute*. The Horn part has a melodic line, marked *pp*. The Tuba part is silent. The score includes various dynamics, articulation, and phrasing marks such as accents, slurs, and breath marks.