

Reflection

Alto Saxophone $\bullet = 96$ *accel.* *p* *mf*

Piano *mp*

AS *A Tempo* *accel.* *A Tempo* *p* *mf*

Pno

AS *mp* *accel.* $\bullet = 66$ *p*

Pno *p* *f* *p*

AS *accel.* $\bullet = 66$ *mf* *p* *sfp* *accel.*

Pno *mf* *p* *mf*

Transposed Score

A Tempo *rit.* ----- A Tempo

System 1 (Measures 18-20):
AS: *f* *p* *sfp* *f* (includes a sixteenth-note triplet)
Pno: *mp* *p* *mp* *p* (includes a triplet)

System 2 (Measures 21-22):
AS: *sfp* *f*
Pno: *f* *p* *f* *mf*

System 3 (Measures 23-24):
AS: *sfp* *f*
Pno: *mp*

System 4 (Measures 25-26):
AS: *sfp* *f* *sfp* *f* *mf* (includes a triplet)
Pno: *f* *mp* *f* *mp* *f* *mp*