

C Score

Ob *accel. poco a poco* $\bullet = 96$

Cl *p* *mf* *p* *f* *f*

Vib *f* *f*

DB *pp* *f* *pizz.* *f*

101

Ob *trmm* *fp* *f* *p* *f* *mf* *p* *f* *sfp*

Cl *trmm* *fp* *f* *p* *f* *mf* *p* *f* *sfp*

Vib *arco* *pizz.* *arco* *pizz.* *arco*

DB *arco* *pizz.* *arco* *pizz.* *arco*

108

Ob $\bullet = 48$

Cl *f* *p* *pp* *p* *ppp*

P *c.c.* *mf* *pp*

DB *mf* *pp*

115

C Score

DB 123 *p* *pp*

DB staff 123: Bass clef, 4/4 time. Starts with a rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2. A fermata covers the last three notes. Dynamics: *p* (piano), *pp* (pianissimo).

Ob *96* *ff* *sfp* *ff* *accel.*

Cl *ff* *3* *3* *3*

P *med. mallet* *muffled* *p*

TB

Vib *f* *5*

DB 132 *ff* *p*

DB staff 132: Bass clef, 4/4 time. Starts with a rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2. A fermata covers the last three notes. Dynamics: *ff* (fortissimo), *p* (piano).

Ob *96* *ff* *mf* *sfp* *f*

Cl *f* *ff* *mf*

P *hard* *f*

TB *ff* *5* *5*

Vib

DB 139 *ff* *mf* *ff* *f* *pizz.*

DB staff 139: Bass clef, 4/4 time. Starts with a rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2. A fermata covers the last three notes. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato).